

SINGAPORE PORTRAITS

Let The Photos Tell The Story

Singapore Portraits is a tribute to some of Singapore's most creative personalities. It features the works of and interviews with local artists which together tell the story of Singapore through their words and images. Besides the paintings and photographs, write-ups detailing the background of the artwork, social and historical contexts and artist biographies are also included.

< for Primary School Students >

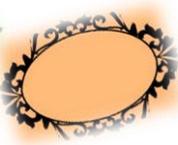
This Activity Sheet Belongs to

Of Class



**National
Heritage
Board**

Education and
Community Outreach Division



SG Portraits



pre-Visit

Before visiting the exhibition, write down your thoughts here!

What do you think *Singapore Portraits Exhibition* is about?

I think it is about

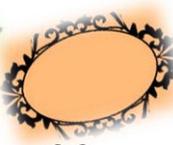
What do you hope to learn from the exhibition?

I hope to learn about

How do you feel about visiting this exhibition? Why?

Let's continue with the rest of the activity sheet!





SG Portraits



B Whose Artworks Are These?

In the **Pulse Section** of the exhibition, you will learn more about 6 beautiful artworks.

- Match the artwork(s) with the name of the artist that produced them.



Iskandar Jalil



Goh Beng Kwan



Wong Keen



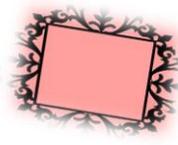
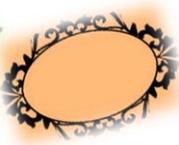
Jaafar Latiff



Tay Kay Chin



S. Chandrasekaran



Beautiful places in the past

In the **Place Section** of the exhibition, Chen Chong Swee's painting, *the Village Landscape* features some landscapes around the Malay village.



M	S	S	T	R	E	A	M	S
C	D	D	C	D	C	G	C	H
S	S	L	L	I	H	C	A	O
E	A	E	C	S	C	A	A	H
E	N	I	P	C	H	N	S	G
R	L	F	L	H	G	M	I	H
T	P	I	C	U	H	P	O	K
T	C	D	O	T	I	C	C	P
U	I	A	C	S	P	D	F	L
N	C	P	O	C	D	I	A	S
O	K	K	L	H	G	D	S	C
C	H	T	A	P	T	R	I	D
O	L	H	C	H	K	L	U	I
C	C	G	D	C	S	A	C	O

Locate these landscapes in the Word Search Puzzle.

- PADI FIELDS
- STREAMS
- HILLS
- COCONUT TREES
- HUTS
- DIRT PATH

Then...

Walk Down the Memory Lane...

Think of your neighbourhood and identify the changes that have occurred over time.

What do you see **then** and what do you see **now**?

Pen down your thoughts in the spaces provided.

Now...



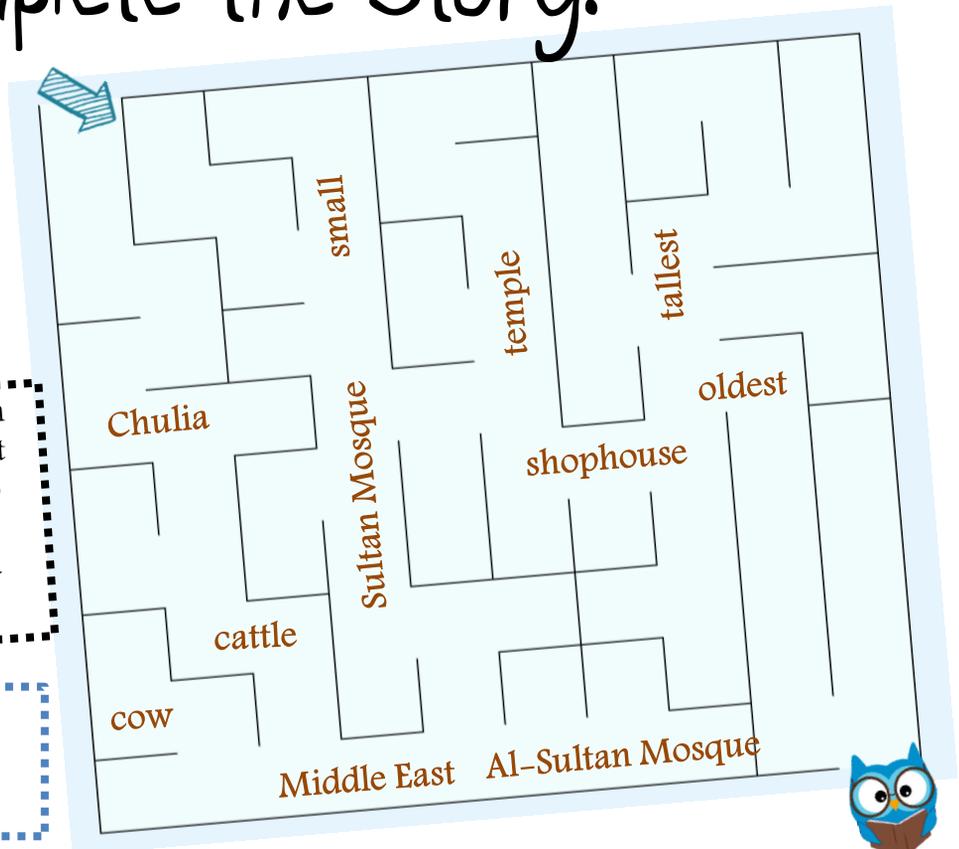
Complete the Story!

Some places in Singapore remain as living legacies of our multi-racial heritage.

Do you know their stories?

Help *Our Lost Owl* go through the maze and retrieve the right words accordingly in order to complete *The Story*!
Ps. Be careful, there are planted words to confuse you!

Once completed, **read out loud** the whole story to a buddy!

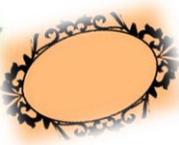


“The Little India, Kampong Glam and Chinatown Story”

Little India was originally known as (1)_____ Kampong in Cross Street, Chinatown. The area surrounding Serangoon Road grew into an ethnic Indian area from the mid-1800s as (2)_____ trading businesses around the Serangoon River employed large numbers of workers from India.

Originally assigned as the official residence of the Sultan of Johore and Singapore, Kampong Glam grew into a Malay-Muslim enclave with settlements of immigrants from the Malay Archipelago and the (3)_____. Built in 1928, (4)_____ stands on the site of the original mosque built for the Sultan in 1824.

Chinatown was put aside for Chinese immigrants under Raffles; 1823 Town Plan. Choo Keng Kwang’s painting of Chinatown’s Temple Street shows the street life and details of living conditions on Temple Street. From (5)_____ living quarters, laundry hangs to dry on bamboo poles as hawkers and customers mill around the market and food stalls. Temple Street was named in 1908 after the Sri Mariamman Temple which is the (6)_____ Hindu temple in Singapore.

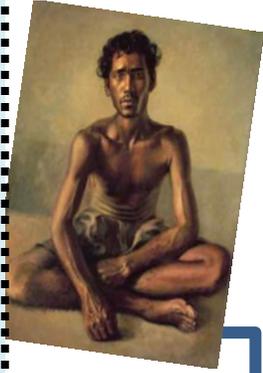


I Accept, I Respect, I Honour...

In the **People Section** of the exhibition, you will notice a painting by Chua Mia Tee entitled *Road Construction Worker*.

The man in the painting is a road construction worker. He looks thin, sad and lonely. The veins in his arms are visible, suggesting the physical nature of his work.

Sometimes, we do not notice the people around us who have contributed much to our lives. The aunties who help to clear our dirty plates, the construction workers who help to build our schools, or even the school's security guards who help to ensure our safety.



2 Values I can learn from the story above...

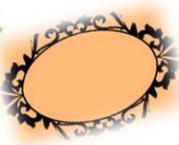
I Accept, I Respect, I Honour

_____ (insert name)

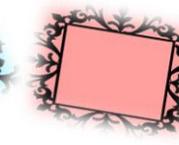
I choose to honour him/her because...

To live harmoniously, we need to learn to accept, respect and honour the people around us.

- Choose someone you wish recognise for his/her contribution to your life.
- Share with us why you choose to honour this person.



SG Portraits



IE My Reflections

Learning Point

Racial riots in the 1950s and 1960s have taught us the value of harmonious co-existence and equality for all Singaporeans.

**What are your 2 favourite artworks from the *Singapore Portraits* exhibition?
Draw and write in the space below!**

Name of artwork:

I like the artwork because....

Name of artwork:

I like the artwork because....



Congratulations for completing this Activity Sheet.

Great Work!